



OUR WAY FORWARD

KP'S SAFE SET

Space & Security in Changed Creative Production Environments



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WE THE KONTENT PEOPLE

We can't escape what's happening in the world. This global health crisis is a call to action for ourselves, our planet, our communities and our industries. Not reacting is not an option. We have to adapt and make significant changes.

There is nothing more important than being sure our communities are protected. We have a profound sense of responsibility here at Kontent Partners and we're planting a flag in the sand. We genuinely care about what we do, how we do it and most importantly — who we do it with.

Strategically, tactically, logistically, academically and organizationally — we're determined to make great art and imagery in our new reality sacrificing neither the quality of our lives nor the quality of our work. We've dug in, examined all the facets of photo and video shoots, aligned with all the prevailing science and we've modeled our way forward.

The information provided by Kontent Partners is for general informational, ideation and conversational purposes only. Additional or revised information will be warranted as conditions change.

WE ARE READY.

*Craig Brooks / President, Director – Kontent Partners
Rennfilms
Rennkamera*

WE ARE:

Examining all the many and specific points of impact.

Creating new systems and plans.

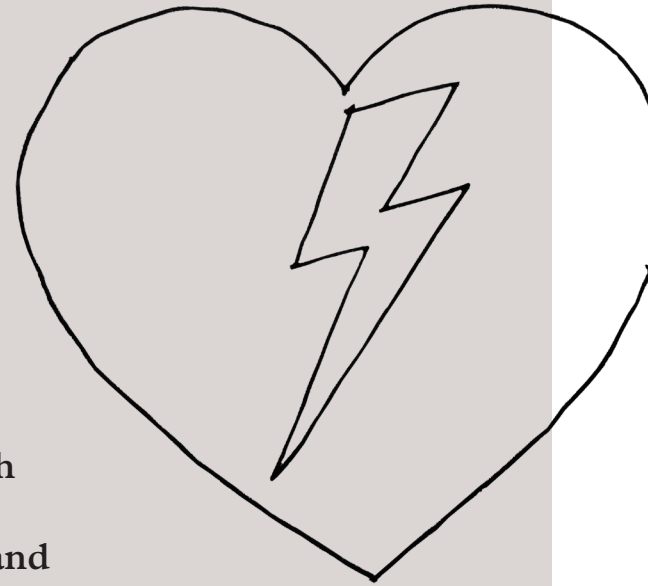
Developing business and technical documentation.

Monitoring conditions on the ground constantly and adapting our production planning accordingly.



IMPACTS SOLUTIONS

In the midst of a truly chaotic global health crisis, we've put our heads down and gone all-in on identifying the primary impacts and the best-practice pivots. We are all citizens of a smart, agile, socially conscious creative world and we know we can both survive and thrive in a profoundly altered landscape. This is how we are planning our way forward.



PRESERVING & ADAPTING OUR CULTURE

Our Challenge:

We believe in our work and in our culture — we create and maintain cheerful and comfortable workplaces because we believe happy people make great things. Being inviting, inclusive, flexible, lively and fun at every stage of a shoot production is one of our best things. In the advent of new and serious global health threats, our culture is in the crosshairs.

Creativity and camaraderie aren't famous for flourishing in strict and confined situations. Priorities are examined and reweighted. While we're proud of our reputation for being part of a dynamic and exciting discipline, adept at bringing good times to strong productions — we are also compelled to strategize how we are going to protect and iterate those strengths with profoundly different considerations.



Our Solutions:

While it's no small matter to matriculate stringent health and human safety into vibrant and busy scenarios — we believe we can achieve this, and more. We'll shift the paradigm to more detailed structure and scheduling. We'll need to let go of impromptu and spontaneous meetups or additions to on-site gatherings. Living and working in the moment, specifically with departures from plans, is going to have to become less ideal and we're going to have to break more towards thoughtful and measured moves instead.

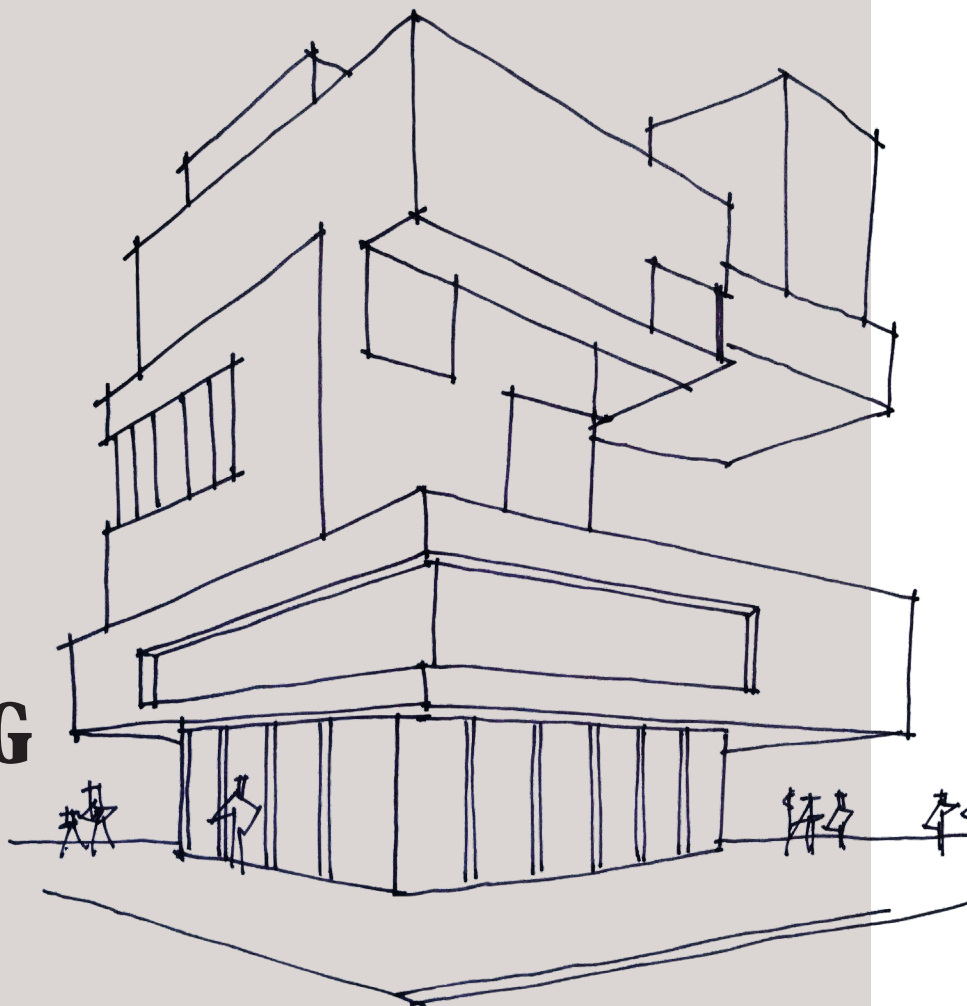
We'll modify our interactions with people to be able to demonstrate affection and respect in redefined personal spaces. It's with some reluctance that we shift away from hugs and handshakes, opting instead for waves and salutes and frequent touching-but-not-actual-touching signals of how much we like our people. When we wink at you, it's because you are great and we wanted you to know that.

Sharing will also shift into something new and different. We'll metaphorically embrace sharing our stories, ideas, support and even our feelings, but we're going to make sure you have your own pen as opposed to borrowing one of ours.

The micro-actions and interactions of our lives are coming into razor-sharp focus and we will own them for ourselves. We're going to support a culture shift that embraces all the new-normal things — setting trends with the most stylish in face-mask couture, regulating our togetherness and broadcasting our deep sensitivity to establishing both a warm and inviting as well as effective and efficient workplace. More than ever — happy is healthy. That's a true equivalent.



REDEFINING SPACE



Our Challenge:

Every project is unique. We shoot in studios and locations of every size, shape and environment. The evolving science and studied reactions clearly point to the realities of creating and maintaining work sites with more physical space and environmental control.

Every physical space has its own specifications, including square footage, ingress/egress, on-site hygiene and hospitality features, ambient temperature and ventilation, and arrays of flat surfaces. It's a weighty prospect to break down all the relevant components of a space, factor in the variables of the unpredictable like traffic or the weather and introduce a much higher degree of control in our environments.



Our Solutions:

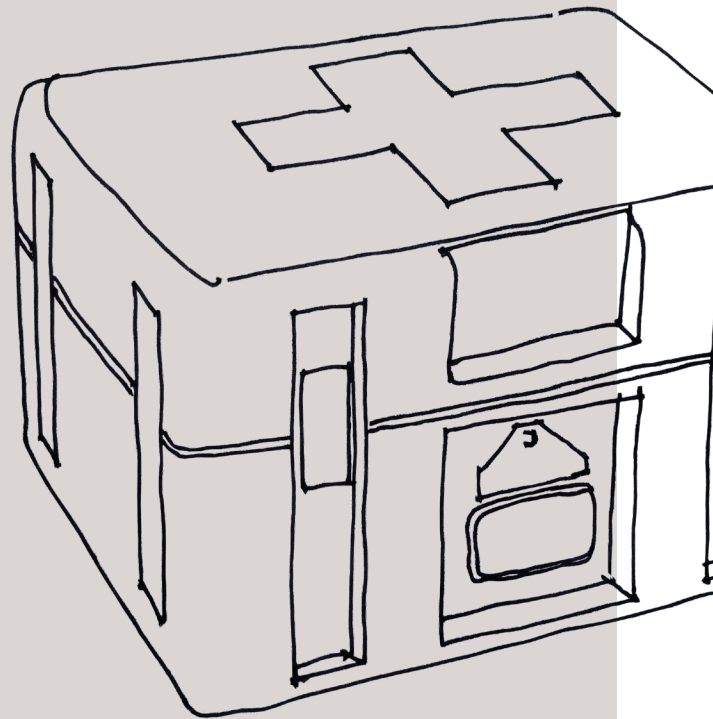
We'll always have the hustle, but we're going to break down the bustle. Each and every shoot location's specifications will need to be cross-referenced and managed to facilitate the precise population per shoot. Every day the conditions on the ground will be monitored and integrated into the logistics. We've put shoulders to wheels and we've built out strategies and structures in our Policies & Procedures plan.

Our pre and post-production spaces are being rearranged and remodeled for our core crews, our additional workforce and our clients. We're reshaping our spaces to accommodate more boundaries and hyper-attentiveness to sterility. We're sourcing and stocking the baseline sets of safety supplies to have in our workplaces - see our Safety Supply List for reference.

We'll be scheduling specifically to shift priorities from quantity to quality of interactions. We're in this now — we're virtual meeting space ninjas. We've upped our remote communications and outreach game. Technology is one of our very best friends and we're grateful technology is bringing us together every day.



COST CONSIDERATIONS



Our Challenge:

We are hyper-aware of the economic ramifications of this on-going crisis — the very core financial future of many businesses is twisting in the wind. To repurpose a catch-phrase — the struggle is real. Coming to the “restart of business” table with additional costs related to health security is a difficult determination to be making.

Our bottom lines aren’t solely about the hard costs of production anymore. We have to factor the health security of our workplaces and productions into the equations. There are literally lives at stake. With serious new safety considerations come new cost factors, such as dedicated safety crew members, and that is a significant issue we’re all facing.



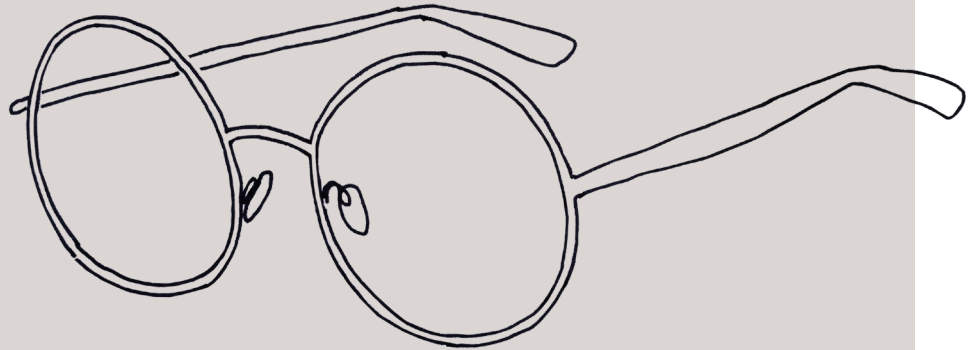
Our Solutions:

Every project and production is different. Our core values include cost-effectiveness in all things, every time. We've taken a hard look back over all our projects, of all shapes and sizes, with fresh eyes. We've identified the challenges. We're developing the new planning mechanisms we'll need to accurately and thoroughly bid with new cost considerations such as dedicated safety crew members and specialized configurations of on-set supplies.

The takeaway from our exercises in forensic and predictive accounting is this: while there may be additional labor, location and material costs for most productions — they are nominal and reasonable. For instance, responsible social-distancing protocols dictate fewer people or smaller concentrations of people on set. By extension, that could dictate downstream cost reductions in catering, craft services or any number of on-site amenities.

While we know there could be negative impact, specifically in slight cost increases, we are confident we can mitigate it and we aren't intimidated. It's not just doable — it's also not terribly difficult. We'll get in the proverbial weeds and we'll face these multi-directional headwinds straight-on.

Pre-production planning, strategy, bidding and documenting will grow in both time and effort, and we're invested in these efforts. We'll deploy our experience, our agility and our determination with renewed vigor and commitment to meticulous front-end planning and bottom-line best results.



AWARENESS // PERSPECTIVE

Our Challenge:

There are many dizzying aspects of this current crisis, one of which is how rapidly the situation evolved and how dramatically it shape-shifts in virtually every moment. Another is the chaos of the unknown and the lack of preparedness. Another still is the social impact to lives and lifestyles in a traumatic time — across the emotional, intellectual, financial and wellness spectrum. There is so much to consider and so few known coping mechanisms.

This thing is almost incomprehensible in its sweep and depth. A century's worth of epidemic history indicates global health crises are escalating in sprawl, frequency and severity. In every minute and in every sweeping long-term overview — awareness can be overwhelming and maintaining perspective is a struggle unto itself.



Our Solutions:

We've opened our eyes, hearts and minds to the bracing seriousness and reality, and the potential and positive results that we can empower.

We've set and stated our goals, and we keep them top of mind.

We're prioritizing calculated helpfulness, including but not limited to supporting and reinforcing our creative community.

While we are assertively staying informed and aware, monitoring the best in scientific and medical news and resource channels, we are also cognizant of the human spirit and the core ideals of resiliency and innovation and hopefulness. Awareness is a big umbrella and we're grateful to be standing underneath it. From the small pivots to the hard turns, awareness is informing our path.

Our lines are open — we are leveraging and improving our skillset with collaboration and communication technologies, internally as partners and by reaching out to our family of talent, crew and clients. We look to the “Silver Linings” — as unknown as those may be — and we believe that we will get through this and we will be stronger, wiser and very practiced in the art of perspective.



MOVING ON...

Human ingenuity and determination are never more profound and impressive than in times of crisis. We are seeing real-time examples every day in virtually every sector of life. From the global auto manufacturing might pivoting from vehicle to respirator production on breath-taking timelines all the way to grandmothers dusting off decades-old sewing machines and digging out long-forgotten fabric to construct cloth facemasks with widely available and free online patterns — the people are stepping up and making a huge difference at every level.

Nobody wants this. Was it inevitable? We can't know that. Is it our reality? Yes. Strangely and a little sadly and very unsettlingly — this is what we're facing. It may be a long time from now, it may be never, and it may be in the near term that we are on the other side of this global pandemic. But in the face of these bracing truths, we know this: Humans have always found the way forward and we're going all-in towards adapting and innovating and...caring.

We hope the effort contained in this document helps everyone. We have to restate and reinforce the reality of constantly shifting conditions on the ground and in the science. This is a “living” set of resources that we intend to scrupulously maintain and iterate as things happen. As is our way — we're dedicated to the best in happy, healthy, creative todays and tomorrows, and the compelling imagery that colors and captures the great things in life.



SAFE SET DOCUMENTS & RESOURCES

We've organized our tactical planning and strategic thinking towards the efficient segmenting of specific sets of information for specific asks.

Policies & Procedures Safety Supply List

We've created and are maintaining a comprehensive list of source and reference media and information.

Appendix: Sources & References

We're committed to contributing to the way forward for everyone while fostering the spirit of community and collaboration. During these difficult times, one of our many hopes is to be a part of the solution.



POLICIES & PROCEDURES (V1)

Our on-site safety is paramount and we believe we can protect ourselves while preserving our collaborative dynamics and comfortable workspaces. Every production and every set is unique. In studio or on locations, half-day to multiple-days, two or 20 or 120 crew/cast/client groups, deep winters or simmering summers — we never have and never will have a duplicate production.

The key to safe set policies and procedures is scale. We have the information and the resources; we are determined to put them to practical use for every production and we're invested in building the sets of policies and procedures for the precise scale of the production. Kontent Partners' Safe Set detailed supply list is available in our "Safety Supply List" document.

We've compiled the best and most current information available to form our policies and procedures. We've matriculated information from the World Health Organization (WHO), the Center for Disease Control (CDC), the Occupational and Health Safety Administration (OSHA) and industry colleagues to compile the most relevant and comprehensive break-out lists for logistical planning on on-site practice. Kontent Partners' Safe Set sources are detailed in our "Appendix" document.

Stakeholder collaboration and cooperation is another key element — we are committed to due diligence review and matriculation of any client-mandated health safety policies and procedures and will accommodate any and all related requests and requirements. We will produce safe sets by and for all parties.

All the documents in Kontent Partners' Safe Set materials suite are "living" documents. We're setting a weekly review and are committed to publishing updated versions as conditions change and new science and information become available. We invite feedback and input, as well as comments and questions. In this and everything — we're here for you.



Social Distancing

- Maintain at least 6' of space between people consistently whenever possible.
- Limit the number of people on set to essential personnel.
- Facilitate high-level awareness of all person-to-person interactions and best practices.

Individual Wellness and Responsibility

- Every individual on set (crew, cast, support staff, agency and client) should be up-to-date on the latest symptoms released by the CDC and OSHA.
- Every individual on set should certify that they have not exhibited symptoms within the last 14 days.
- Every individual on set should self-monitor for symptoms and report to department or production head if symptoms emerge.
- Any individual on set may be excused if he or she is exhibiting any symptoms or there's reasonable cause for concern.
- Every individual on set must practice proper respiratory techniques and sanitation — including (but not limited to) best practice covering coughs and sneezes, avoiding touching mouth, eyes and nose, and thorough and frequent hand washing.
- Every individual on set is encouraged to bring their own personal protective equipment, food, and water, and all personal products with them.
- All individuals are encouraged and will be supported in planning ahead — being fully informed about location, schedule and crew size, and anticipating sanitation and safety needs ahead of time.
- All safe set stakeholders are encouraged to contribute additional safety suggestions and information to producers and department leads.
- We will encourage and empower kindness to each other in this new landscape. We're all learning how to exist in a new world. We'll get there together.



Monitoring and Preparedness

- Plan and bid for a Safety and Sanitation Officer (SSO) to oversee standards and safety on set.
- All individuals on set should demonstrate awareness of surfaces and sanitation.
- SSO will ensure surfaces are disinfected regularly.
- We will require a safety meeting at the beginning of each day. Assistant Director (AD) to lead with normal safety standards, SSO to end with sanitation and safe set practices.
- Additional Production Assistants may be needed depending on the size of the crew and location.
- Provide information and request informed consent from all on-site individuals of all Kontent Partners Safe Set policies & procedures.

Location Scouting and Selection

- Limit the number of people scouting to essential personnel.
- Additional considerations will be factored into all interior space shoot location selections:
 - Calculated appropriate square footage to accommodate 6' social distancing radius per on-set individual and subtract 25% to factor any built-in fixtures.
(Eg: inaccessible areas, walls, cabinets, etc.)
 - Current base equation is: $(36\pi \times X^*) - 25\% = \text{adequate sq. footage}$
*X = number of people on set.
 - Maximum interior environment control of temperature and ventilation.
- Additional considerations will be factored into all outside shoot location selections:
 - Availability of suitable hygiene facilities and catering/food areas.
 - Assess need and provision all portable environmental control equipment
(Eg: heaters, fans, barricades, enclosed canopies, etc.)
- Factor and provide for appropriate parking availability to accommodate all vehicles.
- Factor and provide for appropriate ingress/egress to entrances, exits and gathering areas.
- Extend lead-time for location approval and contract execution.
- Extend on-location time and commitment to allow more time (or days) for cleaning, prep and teardown.



Casting

- Digital casting strongly recommended.
- In-person casting/callbacks require scheduling enough time between auditions to ensure proper spacing in the waiting room and space for ingress/egress.
- Discourage the handling of props for all auditions.

Personal Protection Equipment (PPE) and Sanitation Supplies

- Proper PPE, including face masks and disposable gloves, should be worn at all time on set.
- Talent should maintain proper PPE until they are required to be on set for filming. Face guards will be available for post make-up and hair styling immediately prior to shooting to prevent disturbing hair and makeup styling.
- Kontent Partners (KP) will provide each set with the appropriate PPE and sanitation supplies needed appropriate to production scale and specifics.
 - Each KP-provided kit will include gloves, masks, sanitation stations, disinfectant spray, wipes, a biohazard container, etc.
 - We will include non-contact thermometers, portable barriers, and face shields as needed.
 - Please see KP's Safe Set Supplies list for details and specifics.
 - Individuals are encouraged and allowed to provide their own PPE, pending consult with production leads.

Production Office Accommodations

- Every individual is encouraged to do personal preparations at home as much as possible.
- Production bays to be spaced apart to allow 6' social distancing or protective barriers will be in place.
- Every individual assumes responsibility for keeping his or her dedicated area clean and disinfected — every morning prior to start, frequently as needed throughout the day, and every evening prior to leaving.



Pre-Production Meetings (PPM)

- Pre-production books (PPB) in digital formats only.
- Check location ahead of time to ensure you have a way to project the PPB.
- Ensure PPB is approved by KP and all stakeholders with enough lead time to allow for download time.
- Extend schedule to accommodate a buffer day between PPM and the first shoot day to prevent last minute, day-of shopping and prep.

Prep and Wrap Paperwork

- Digital payroll startup and timecards.
- If petty cash is needed, we'll Venmo funds. Petty cash can either be deposited in your personal account and returned via Venmo or you can pick up a deposit slip and deposit.
- Pens should be readily available and only used by a single individual. Encourage everyone to bring their own to prevent waste.

Company Moves

- Self-drive whenever possible.
- Individuals park and move personal vehicles.
- Extend production schedule to accommodate longer company moves to ensure personnel can self-drive, park at a distance, and re-enter set with proper spacing.
- If shuttle vans are required, plan ahead to allow enough time to limit the number of people in each shuttle for proper spacing.



Load-In, Set-up, Equipment and Material Handling

- Stagger calls to allow for single department load in.
- Do not touch another individual's or department's equipment.
- Limit the number of people handling the same equipment to essential personnel.
- Factor additional equipment needs to avoid multiple people handling the same equipment.
- Equipment will be disinfected routinely.

Catering, Craft Services and Food Safety

- Provide adequate space and accommodations for proper distancing during meals.
- Stagger meal breaks to further allow for proper distancing.
- Require individually packaged snacks only.
- Significantly reduce or eliminate "self-serve" food and beverages.
- Discourage communal or "buffet-style" meals.
- Reduce handling of boxed and delivered individual meals.
- Food service deliveries or catering and meal breaks to be scheduled attentively to stagger within broader shoot schedules.
- Catering to be handled by caterer personnel only, caterers to be wearing proper PPE and observing all safety procedures. Encourage individuals to provide and manage their own refillable water bottles.
- Ensure all water sources are safe, secure and routinely disinfected.
- Limit the canned/bottled beverage variety.

Talent

- Ensure enough space for talent arrival and holding.
- Have all paperwork signed digitally ahead of time.
- If any paperwork needs to be signed on set, encourage talent to bring their own pen, or provide pens to be kept by talent after use.
- Consider a clear barrier between talent while rehearsing shots.
- Keep the number of talent and extras to a minimum.



Hair and Make-up (HMU)

- Provide HMU instructional material to talent for self-managing options.
- HMU should be done individually or with proper spacing.
- Establish dedicated hair and make-up spaces.
- Extend production to allow additional time for individual sittings.
- Dedicate HMU tool set per talent.
- Sterilize all HMU tools between touch-ups and shoot days.
- Proper PPE should be worn at all times by crew.
- Remove talent's PPE only when necessary.
- Provide face shields for use after HMU and immediately prior to shooting.

Wardrobe

- Consider having talent use their own clothing whenever possible.
- Establish dedicated dressing room and fitting areas.
- Ensure all personal wardrobe sizes and options are in place well ahead of time to evaluate all options.
- Wardrobe decks should be approved well ahead of time to allow for limited shopping/pulls.
- Fittings should take place individually.
- Approved wardrobe items should be bagged up and left for talent prior to arrival on set.
- Sanitize all accessories properly.
- Production should check with clients on return policy.
- Allow talent to keep wardrobe items whenever possible.
- If wardrobe is to be reused or returned, items are to be bagged and placed as instructed.



Audio

- Use a boom to capture audio whenever possible.
- When using a wireless lavalier microphone, the lavalier mic should be sanitized and left for talent prior to arrival.
- Instruct talent on how to attach the lavalier microphone themselves.
- When using Comteks, assign and label each for appropriate personnel — provisions for multiple changes.
- Sanitize Comteks before and after each use.

Video Village and Clients

- Extend pre-production planning to predetermine Agency and Client on-set personnel and factor into location and logistical determinations.
- Encourage Agency and Clients to configure on-set personnel to essential only.
- Provide remote access and oversight technology.
- Source and manage Agency & Client accommodations (Ex: seating, workspaces) with same sterility requirements and disinfectant routines.
- Create and provide on-site credentials for all Agency and Clients.
- Maintain appropriate social distancing between all on-site personnel.



Environmentally Conscious Sets and Spaces

- Factor all known issues of sustainability, recycling and carbon-footprint reduction into production planning.
- Cross-reference all known eco-friendly goods, products and packaging with best-practice sterility and hygienic factors and defer to safety first.
- Individual and biodegradable serve ware and utensils will be available whenever possible.
- Provide tools and materials determined to meet both health safety and eco-friendly standards.
- Provide dedicated recycling and composting containers.
- Encourage and facilitate safe and eco-friendly practices throughout.



Safety Supply List (V1)

Kontent Partners will source, pack and manage a “Safe Set Kit” for each shoot. Safe Set Kits will be assembled, packaged and customized for every shoot based on location specifics, number of on-site personnel, weather and other ground conditions.

Base Safe Set Kits will contain:

Sanitation Stations

- Clean Shop Supply anti-tip stands made with steel with heavyweight steel bases.
- Stands include either an automatic hand sanitizer dispenser or disinfectant spray or wipes depending on availability.
- Deb InstantFOAM alcohol based, perfume-free and dye-free hand sanitizer.

Masks

- Surgical Masks [or] Cloth Face Masks such as:
 - Bess International disposable medical grade masks.
 - Protective 3-layer construction made of soft non-woven polypropylene, pleat style with ear loops.
- • Cleanroom surgical masks. 3-layer, polypropylene and rayon mask with Tyvek ties.
- • Emerald PPP pleated ear loop face masks.
- • Custom Ink triple ply cotton face masks with an antimicrobial finish that lasts up to 15 washes.

Dust Masks

- • 3M Home Dust Masks. Contour-fit with a soft metal nose piece that adjusts closely over the bridge of the nose.
- • Uline Standard Dust Masks. Non-toxic, with an adjustable strap.



Gloves

- Bess International latex gloves.
- Bess International latex-free PVC gloves.

Disinfectant Wipes

- Branded Products such as:
 - Bess International 75% alcohol wipes. EPA approved.
 - Clorox Disinfecting Wipes. EPA approved.
- • Lysol Disinfecting Wipes. EPA approved.

Disinfectant Spray — Branded or Assembled

- Branded Products such as:
 - Lysol Disinfectant Spray. EPA approved.
- • Clorox Multi-surface Cleaner and Bleach. EPA approved.
- • Lysol Disinfectant Max Cover Mist. EPA approved.
- Assembled Products such as:
 - Bleach Solution — 5 tablespoons (1/3rd cup) bleach per gallon of water OR 4 teaspoons bleach per quart of water. Effective for up to 24 hours. Follows CDC guidelines.
- • Hydrogen Peroxide Solution — 1 1/2 cups Hydrogen Peroxide, 1/2 cup Rubbing Alcohol (70% or more) or a pure grain alcohol like Everclear (120 proof or higher).
- Assembled products to include spray bottles such as Bess International 500ML spray bottles.

Bio-Hazard Container(s)

Administration

- Pens, Markers.
- Tape to mark proper spacing and designate dedicated areas.
- Lanyards or adhesive labels to designate on-set personnel.
- Production personnel, ensure your kit is stocked with the admin tools to avoid sharing.



Additional supplies to be included on an as-needed basis:

No-Contact Infrared Digital Thermometers

- Berrcom Infrared Thermometer. FDA approved.
- Aerapur Infrared Forehead Thermometer. FDA approved.
- American Screening Non-Contact Infrared Thermometer.

Portable Barricades/Dividers

- Deflecto acrylic barriers. Come in a variety of sizes and shapes.
- The Workshop acrylic barriers. Come in a variety of sizes and shapes.
- Custom fabricated per set specs using Uline Plexiglass sheets or locally-sourced plastic sheets.

N95 Industrial Respirators

- 3M N95 Industrial Respirators. All respirators meet National Institute for Occupational Health & Safety (NIOSH) standards. Nose clips for secure and comfortable fit.
- Uline N95 Standard Respirators. All respirators meet NIOSH standards. Soft cushioning with comfortable inner layer.
- Moldex N95 Industrial Respirators. All respirators meet NIOSH standards. Soft and comfortable.
- Availability can be limited.

Face Shields

- 3M headgear and face shields. Easy-to-adjust ratchet headband with removable face shield.
- Emerald optical grade full-face shield. Conforms to OSHA requirements and CDC recommendations. Lightweight and can be worn for long periods of time.
- American Screening face Shield. Anti-fog and easily adjustable.



Appendix: Resources (V1)

Covid-19 Status and High-Level Information Reporting

Coronavirus (COVID-19). Center for Disease Control and Prevention.
<https://www.cdc.gov/coronavirus/2019-nCoV/index.html>

Coronavirus disease (COVID-19) Pandemic. World Health Organization.
<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

Renken, E., Wood, D. *Tracking The Pandemic: How Quickly Is The Coronavirus Spreading State By State?* NPR. <https://www.npr.org/sections/health-shots/2020/03/16/816707182/map-tracking-the-spread-of-the-coronavirus-in-the-u-s>

Herbst, M. *How Long Does the Coronavirus Live on Surfaces? How Do I Know If I'm Immune?* Your Covid-19 Questions, Answered. Wired
<https://www.wired.com/story/whats-social-distancing-flattening-curve-covid-19-questions/>

Novel Coronavirus (COVID-19) Resource Center. CIDRAP - Center for Infectious Disease Research and Policy.
<https://www.cidrap.umn.edu/covid-19>

Novel Coronavirus Information Center. Elsevier
<https://www.elsevier.com/connect/coronavirus-information-center>

Shumaker, E. *Timeline: How coronavirus got started.* ABC News Go.
<https://abcnews.go.com/Health/timeline-coronavirus-started/story?id=69435165>



Covid-19 Status and High-Level Information Reporting

Mervosh, S., Lee, J.C., Gamio, L., and Popovich, N. *See Which States Are Reopening and Which Are Still Shut Down*. New York Times.

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<https://www.cnn.com/2020/04/21/opinions/bergen-osterholm-interview-two-opinion/index.html>

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<https://gisanddata.maps.arcgis.com/apps/opsdashboard/index.html#/bda7594740fd-40299423467b48e9ecf6>

Coronavirus 2020 - Latest Updates, Prevention Tips, and Resources on COVID-19. Healthline.

<https://www.healthline.com/coronavirus>

Rogers, A., Molteni, M. *The Mathematics of Predicting the Course of the Coronavirus*. Wired

<https://www.wired.com/story/the-mathematics-of-predicting-the-course-of-the-coronavirus/>

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Fauci, A., M.D., Lane, H.C., M.D., Redfield, R.R., M.D. *Covid-19 — Navigating the Uncharted*. New England Journal of Medicine.

<https://www.nejm.org/doi/full/10.1056/NEJMe2002387>

Gandhi, M., M.D., M.P.H., Yokoe, D.S., M.D., M.P.H., and Havlir, D.V., M.D. *Asymptomatic Transmission, the Achilles' Heel of Current Strategies to Control Covid-19*. New England Journal of Medicine.

<https://www.nejm.org/doi/full/10.1056/NEJMe2009758>

Coronavirus Resource Center. Johns Hopkins University & Medical

<https://coronavirus.jhu.edu/Social-Distancing-Protocol.pdf>



Technical Space Specifications and Social Distancing

Social Distancing. Wikipedia

https://en.wikipedia.org/wiki/Social_distancing#References

How to convert diameter to sq. footage. SFGate

<https://homeguides.sfgate.com/convert-diameter-square-footage-8735.html>

Social Distancing Scoreboard. Unacast.

<https://www.unacast.com/covid19/social-distancing-scoreboard?fbclid=IwAR1lTt93jdMOci8IILM-rFD9Y5tGDs6W30VQUC81SVwdedt3UsIU8xABUnsQ>

Remain Operational Through Covid-19 and Beyond. Willscot.

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